AN INSIGHT INTO THE ACHIEVEMENTS OF

Sri Maharajapuram S. Srinivasan

(grandson of Sangeetha Kalanidhi Sri Maharajapuram Viswantha Iyer & son of Sangeetha Kalanidhi Sri Maharajapuram Santhanam)

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Family Background:Sri Maharajapuram S. Srinivasan is the
grandson of Sangeetha Kalanidhi Sri
Maharajapuram Viswanatha Iyer and son
of Sangeetha Kalanidhi Sri
Maharajapuram Santhanam, veterans in
the field of Carnatic Music.

Musical Background:

Sri Maharajapuram Srinivasan, an acclaimed musician in his own right has performing music been concerts individually since 1986. He has had the good fortune of being the primary disciple of both his grandfather as well as his father and has thus imbibed their rich musical heritage. He has performed all over India in all the leading Sabhas including The Music Academy, The Indian Fine Arts Society, Sri Krishna Gana Sabha, Tamil Isai Sangam in Chennai and other Sabhas in New Delhi, Kolkata and Mumbai. He is also regularly performing for the Doordarshan and the AIR and is an 'A TOP' grade artiste. He has accompanied his father, the illustrious Sri Maharajapuram Santhanam in all his concerts both in India as well as abroad.

He has released a few cassettes brought out by A.V.M, Meltrack (under the young Maestros Scheme) and the most recent being "Maharajapuram Ragamalika Manjari" by Vani Cassettes, which has received rave reviews from the press and television media.

Endowed with a fine feeling for melody, he is striving to admirably combine the Lakshana and Lakshiya styles handed down to him by his ancestors and desires to prove his mettle as a chip of the old block.

Feathers in his cap:

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Asthana Vidwan of the Vysaraya Mutt, Tumkur (Bangalore)

Asthana Vidwan of Sri Kanchi Kamokoti Peetam awarded by Pujya Sri Jayendra Saraswathi on the occasion of his 70th birthday Jayanthi celebrations on 3/8/2004

Simha Dhwani Samrat awarded by Pujya Sri Swamiji of the Vysaraya Mutt

Best Vocalist in the Sub Senior Category from the Music Academy in 2000

"SANGEETHA SAHRUDAYA SEVA RATNA" by the Shibha Sangeetha Sabha

"NADASRI" by the SARIGAMAPADANI Foundation

Member, Board of Studies in Music of Annamalai University, Chidambaram

"KALAIMAMANI"(State Award) By the Tamil Nadu Government

"Saraswathi Award" by the C.P. Ramaswamy Aiyer Foundation.

Has received rave reviews from Senior Music Critics appreciating his performance in various concerts. (*Enclosed are excerpts of some reviews*)

Participation in Satellite Channel Interviews:

Appeared in "Prabalangaludan Oru Naal", a weekly programme in Sun TV in 1996, where he spoke at length about his achievements, the contributions made by his family to the field of Carnatic Music.

Participated in "Vanakkam Tamizhagam", another daily programme of repute in Sun TV, where he spoke about the family legacy that has been passed on over generations, the typical Maharajapuram bhani or style that has enthralled audience world over and about voice culture and voice therapy.

Has featured in "Nayandi Durbar", a Humour Show in Vijay TV, with his son M.S. Ganesh Viswanathan, where both father and son enchanted the viewers with their jokes and mellifluous voices. His son, a child prodigy who won the appreciation of many by singing the song "Naalai Varum Endru Nambalaama" in this show has been performing individual concerts and is also accompanying his father in his concerts all over India.

Recently participated in "Surya Vanakkam" (Morning Primetime Show -Sun TV recalling the various experiences of his musical career and anecdotes of his illustrious lineage.

Other Noteworthy Contributions:	Sri Srinivasan is the Trustee of the Maharajapuram Viswantha Iyer Trust and the Maharajapuram Santhanam Foundation, two institutions which aim at promoting classical music by honouring musicians – senior, junior as well as young, upcoming artistes. These institutions aspire to serve as a platform to bring to limelight the talents of many budding artistes. They also recognize the contributions made by the Sabha Secretaries, Music Critics and other Kala Sevakhs. Srinivasan has been taking painstaking efforts to hold these functions thrice a year in memory of his grand father and his father.
Future Plans:	Uphold the family tradition by living his life for the cause of music.
Recent Achievements :	He has toured the U.S.(Fall 2005) along with his son for a concert tour of 8 weeks He toured Singapore in October 2006 and Sri Lanka in March 2007. He toured Canada in September 2007 along with his son for a concert tour. He toured US & Canada in July – August 2011 along with his son for a concert tour.